

Harrison W. Allen

THAT'S WHY THEY CALL ME SHINE

LYRICS BY GEGIL MACK

A.M.B.
MUSIC BY FORD DABNEY

IN
S. H. DUDLEY'S
HIS HONOR
THE BARBER

SUNG BY
AIDA
OVERTON
WALKER

WITH THE
"SMART SET CO"

THE GOTHAM-AFTUCK MUSIC CO. NEW YORK



That's Why They Call Me Shine

Words by
CECIL MACK

Music by
FORD DABNEY

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in a 3/4 time signature, marked 'Moderato'. The piano part features a steady bass line and chords in the right hand. The vocal line enters with the lyrics 'I was born they christened me plain Sumel John - son Brown, I rose they say by a - ny oth - er name would smell as sweet, When A'. The tempo then changes to 'Slow Till voice' for the vocal line. The piano accompaniment continues with a similar harmonic structure. The lyrics continue: 'had -nt grown so ve - ry big 'fore some folks in the town Had if that's right why should a nick - name take me off my feet, Why'. The score concludes with a final piano chord.

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changed it 'round to Sam - bo, I was Ras - tus to a few Then
 ev - 'ry thing that's prec - ious from a gold piece to a dime And

Choc' - late drop was add - ed by some oth - ers that I knew, And
 dia - monds, pearls and rubies ain't no good un - less they shine, So

then to cap the cli - max I was strolling down the line When
 when these cle - ver people call me shine or coon or smoke, I

some - one shout - ed "Fel - lers hey, come on and pipe the Shine, But
 simp - ly smile then smile some more and vote them all a joke, I'm

poco rit.

I don't care a bit _____ Here's how I fig - ure it, _____
 think - ing just the same _____ What is there in a name. _____

poco rit.

CHORUS

p-f

'Cause _____ my hair is curl - y _____

p-f

'cause _____ my teeth are pearl-y, _____ Just be -

cause I al - way wear a smile Like to dress up

in the lat - est style, 'Cause I'm glad I'm liv - ing

Take troub - les smil - ing, ne - ver whine Just be - cause my

col - or's shad - y Slight - ly diff - erent may be That's why they

call me Shine. Shine.

1. Shine. 2. Shine.

o.s.

TRY THESE ON YOUR PIANO

IN PUMPKIN PICKIN' TIME.

Words and Music by
CECEL MACK and CHRIS SMITH
Writers of "Tom, Tom, Tom (The Pumpin' Song)"
"Back to the Apple Orchard"

Moderato con espresso.

Pumpkin Pickin' time, we cut 'em out 'n' we put 'em in the stew, Oh, Oh, How Li-an
 Pick 'em mighty 'n' your bestest pick 'em with, Oh, Oh, How Li-an

Just... Haha you said that you would not, long jump has pick 'em' time.
 Just... Per-son has 'em! Haha-ya! pick 'em' to land on 'em for life.

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Any Old Town Is A Lonesome Old Town
 (When Your Sweetheart Is Away.)

Words by BERT SPEARS

Musical by MAURICE DANIELS

Tempo di Valzer

All the day long I've been man-dling a bowl,
 I've tried to shake off this feel-ing of pain,
 Look-ing for some-thing to do, Talk-a long with strangers and
 Picked over the flow-er-sets and try. Mined with the crows that when
 fly-ing to settle, But some-how or oth-er 'em they don't
 make - ing the date, But missed all the stars that I sought.

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Abraham Lincoln Jones
 (The Christening)

Words & Music by
CECEL MACK & CHRIS SMITH

Writers of "Tom, Tom, Tom (The Pumpin' Song)"
 "Back to the Apple Orchard"

Moderato

Abra-ham had a christen-ing at his
 Abra-ham said to his "You need be
 They all get 'em - at - 'em - at 'em"

know last night 'Tis name his first born child, 'Tis
 ev-er-thing more, Oh, how much more, that's all, New
 born or more "We'll name it to his Aunt" said

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Dear Old Moonlight.

Words by
HENRY K. CRENSHAW

Music by
TOM LINCOLN

Moderato con espressione

Com-er a-boung-ing la-by, Com-er and stroll with me in, the
 With the girl I treasure, All I want for mine, In the
 I'll stand

moon - light, dear old moon - light! Though it's cool and shad-y,
 moon - light, dear old moon - light! Talk a-bout your pleasure,

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